Book Award News from the San Francisco Book Festival, & from LANA TURNER

& Blood Moon Productions





FOR IMMEDIATE RELEASE

Film diva, pinup girl, and Golden Age sex goddess LANA TURNER, daughter of refugees from the Dustbowl, spent some of her formative (and highly traumatic) teenaged years in San Francisco, where she was shuttled between foster homes as a scullery maid and kitchen assistant. In that fabled City by the Bay, her beloved father, a gambler and occasional "pay-for-play" gigolo, was robbed and murdered in a back alley after winning enough at a poker game to buy a bicycle for his Depression-era daughter.

According to new information contained within Blood Moon's hot new biography, *LANA TURNER*, *Hearts & Diamonds Take All*, she never fully recovered from his loss. Yet despite the many traumas Lana suffered during her youth, she always declared that SHE LOVED SAN FRANCISCO.

Last week, the City by the Bay, with honors and literary fanfare, announced that

SAN FRANCISCO LOVES LANA

On June 10, 2017, in a gala ceremony at the Hotel Rex, the awards committee of the SAN FRANCISCO BOOK FESTIVAL will award this seminal new Hollywood *exposé* with their coveted **BEST BIOGRAPHY OF THE YEAR** award.

According to **Danforth Prince**, its producer and co-author, "**Darwin Porter**, the intellectual force behind this book, has brilliantly recorded the first full-length overview of Hollywood's ULTIMATE MOVIE STAR, **Lana Turner**, a cult celebrity whose morale-building pin-ups helped win World War II. We are genuinely honored, as is the spirit of Lana Turner, with this prestigious literary award from the 2017 **SAN FRANCISCO BOOK FESTIVAL**."

As stated by **Bruce Haring**, a spokesperson for the Awards, "Congratulations to the senior co-author of Lana Turner's new biography, **Darwin Porter**. Based on its groundbreaking role in American Studies, and based on previous awards he's won for biographies of, among others, THE GABOR SISTERS, ELIZABETH TAYLOR, MARILYN MONROE, JACQUELINE KENNEDY ONASSIS, AND LINDA LOVELACE, Porter has emerged as a world-class voice in Postmodern Hollywood, known for his methodical research, his literary style, and his storytelling flair."

